

9TH & 11TH GRADES NYC TRIP
STREAMING

BROADWAY PLAYS

See Streaming Performances.

METROPOLITAN MUSEUM OF ART

Many ways of viewing the collection:

<https://www.metmuseum.org/art/online-features>

METROPOLITAN OPERA

See Streaming Performances.

NEW YORK PHILHARMONIC

“NY Phil Plays On”: a collection of NY Phil performances:

<https://nyphil.org/playson>

ST. THOMAS CHURCH BOYS & MEN’S CHOIR

A number of performances:

<https://www.saintthomaschurch.org/music/choir-of-men-boys/>

THE PUBLIC THEATER

See Streaming Performances.

PLUS: Quintessential NYC Books

- *The Age of Innocence*, by Edith Wharton
 - o 1921 Pulitzer Prize winner for fiction (first woman to win this award)
 - o A fully-captured look at the Gilded Age in New York (pre-WWI)

- *Go Tell it on the Mountain*, by James Baldwin
 - o Mr. Baldwin's first major novel, set in Harlem.

- *The Great Gatsby*, by F. Scott Fitzgerald
 - o Mr. Fitzgerald renders the essence of 1920s America

- *Jazz*, by Toni Morrison
 - o Ms. Morrison won both the Pulitzer Prize and the Nobel Prize for Literature
 - o *Jazz* set in New York, is the second in a trilogy, beginning with *Beloved* and ending with *Paradise*.

- *Here is New York*, by E.B. White
 - o Mr. White's love letter to New York City

PLUS: Quintessential NYC Films

- *42nd Street* (1933)
 - o Director: Lloyd Bacon
 - o American musical starring Dick Powell and Ginger Rogers, with choreography by Busby Berkeley.

- *Annie Hall* (1977)
 - o Director: Woody Allen

- o Neurotic New York comedian Alvy Singer (Woody Allen) falls in love with the ditzy Annie Hall (Diane Keaton).
- *Brooklyn* (2015)
 - o Director: John Crowley
 - o Based on a novel by Colm Tóibín, the young Irish immigrant Eilis Lacey (Saoirse Ronan) navigates her way through 1950s Brooklyn.
- *Crossing Delancey* (1988)
 - o Director: Joan Micklin Silver
 - o Based on a play by Susan Sandler set in traditionally Jewish Lower East Side, Izzy Grossman (Amy Irving) must decide whether to gravitate toward the world of non-Jewish intellectuals (symbolized by Jeroen Krabbé's handsome author) or give a chance to the Jewish "pickle man" (Peter Riegert) found for her by a matchmaker.
- *Manhattan* (1979)
 - o Director: Woody Allen
 - o Woody Allen's love letter to New York City, starring Mr. Allen, Meryl Streep and Mariel Hemingway.
- *Moonstruck*
 - o Director: Norman Jewison
 - o about a widowed, 37-year-old, Italian-American woman (Cher) who falls in love with her fiancé's estranged, hot-tempered younger brother (Nicolas Cage).
- *New York: A Documentary* film by Ken Burns
 - o Eight-part series on the history of New York City.
- *On the Town* (1949)
 - o Director: Gene Kelly
 - o Musical film with music by Leonard Bernstein about fun-loving sailors Gabey (Gene Kelly), Chip (Frank Sinatra) and Ozzie (Jules Munshin) have 24 hours of shore leave in New York City.
- *On the Waterfront* (1954)
 - o Director: Elia Kazan
 - o American crime drama film, stars Marlon Brando and features Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning, and Eva Marie Saint in her film debut. The soundtrack score was composed by Leonard Bernstein.

- *Rear Window* (1954)
 - Director: Alfred Hitchcock
 - Celebrated thriller stars James Stewart as L.B. “Jeff” Jefferies, a voyeuristic wheelchair-bound photographer who realizes that one of his neighbors (Raymond Burr) has murdered his wife. Co-stars Grace Kelly.

- *Saturday Night Fever* (1977)
 - Director: John Badham
 - Classic American dance drama starring John Travolta, with music by The Bee Gees

- *West Side Story* (1961)
 - Directors: Robert Wise & Jerome Robbins; Music: Leonard Bernstein, lyrics: Stephen Sondheim
 - The classic *Romeo & Juliet* “reboot,” set in the old Lincoln Square tenement area of the Upper West Side.